

The Dash

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Digging History AT HARRINGTON HOUSE

BY HOLLY HURD, CURATOR & COLLECTIONS MANAGER

PRIOR TO CONSTRUCTION at Freeport Historical Society's headquarters Harrington House—which includes the building of a new vault and exhibit space, and repair of the barn—we decided to conduct an archaeological dig onsite. A modern aerial map shows that our property is an “oasis” on Main Street . . . the ground has been relatively undisturbed while parking lots and buildings have been constructed, moved, altered, and changed, all around us.

Harrington House and grounds have been (mostly) undisturbed expressly *because* the Historical Society occupied the house through the retail boom in the 1980s that resulted in the loss of many historic buildings and property changes. Thus, an archaeological dig presented a unique opportunity for the historical society to learn more about the early history of Freeport Village, a history

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Ellia and Liz Brun, and Holly Hurd examining artifacts at Public Dig Day.

CREDIT: DUDLEY WARNER

WINTER 2018

The Dash is published four times annually by Freeport Historical Society for its members.

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OFFICE & EXHIBIT HOURS

May to October 12
Monday to Friday, 9 am – 5 pm

October 13 to May
Tuesday to Friday, 10 am – 4 pm

Appointments may also be made for a weekend visit.

We encourage a phone call prior to any visit, to verify that the office is open.

Research and visits involving the collections require an appointment in advance. Call 207-865-3170 to speak with Holly Hurd or email library@freeporthistoricalsociety.org

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LETTER FROM EXECUTIVE DIRECTOR

IT'S JANUARY AND this winter certainly is off to a robust start with plenty of wind, snow and ice to challenge our wood stoves and weather stripping projects from the fall. The Harrington House is certainly much more snug thanks to having all our windows reconditioned and new low profile storm windows installed. Local contractor Taggart Construction did the work with funds we received from George and Joyce Denney as well as the Davis Foundation. We are most grateful to them all!

The building is busy with preparations underway for Holly's next exhibit, **Historic Freeport Art Work** with an opening reception Thursday evening **February 15th from 5 – 7 pm**. Please come if you can. This exhibit will be up until April 27th.

Brad Snow, Jane Grant and Polly Dyer Brann have organized what is going to be a fun afternoon of reminiscing about the old neighborhoods with **Freeport Village Revisited** on Saturday, **February 24th from 2 – 4 pm**. If you or your family lived in the area in the 1950's – 1970's be sure to come, say hello to your old neighbors and tell us your stories about the houses and the people you knew.

The Collections Committee meetings are being very well attended and I am pleased to say we have been receiving many gifts and loans from Freeport residents of their families' old photographs, clippings, stories about family, businesses, relatives and even the farm animals and pets. We are most happy to have these and want everyone to know that we put considerable effort into storing them correctly and safely.

This is done under Holly Hurd's trained and professional supervision to both preserve the items and to make them available to our members and community.

This year's **Annual Meeting** is scheduled for **Sunday April 29th** at the South Freeport Church from 5 to 7 pm. We have a lot to celebrate and several exciting new announcements will be made at that time. Please try to come, enjoy some friends, refreshments and a lively presentation.

As you will discover in this issue we are planning a very busy late winter and spring for the greater Freeport Community. Please stop in to engage and learn more! Spring is on the way!

— JIM CRAM

Recent Acquisitions



Philip Means poses in front of one of the cutlasses he donated on October 1, 2017.

IN 2004, PORTER FAMILY descendant Philip Means offered two British-issue cutlasses and scabbards for display with our Hawk's Nest model of *Dash*, the Freeport-built hermaphrodite brig that helped capture the swords while serving as a privateer during the War of 1812. At the time, *Dash*'s prize booty was placed on long-term loan with the Freeport Historical Society. A collaboration between FHS and the Portland Science Center (PSC) led to a discussion with Phil (see previous *Dash* newsletter, Fall 2017), who visited from Arkansas in September and viewed one of his cutlasses

on display at PSC's "Real Pirates!" exhibit. As part of the visit, Philip signed a deed of gift officially turning them over to the collections and care of FHS. These cutlasses are a precious gift to our organization, important artifacts for understanding and interpreting *Dash*'s history. Thanks so much to Phil for this generous donation and for entrusting his family heirlooms to our care.

Due to popular interest, the "Real Pirates!" exhibit was been extended through January 15th. The cutlass is now safely back at FHS headquarters. Collaboration between PSC and FHS led to this amazing acquisition!

Pettengill Farm Day 2017

The weather was perfect for Pettengill Farm Day on October 1st.

The sun was out and so were about 400 friends of our wonderfully preserved and authentic Salt Water Farm. There were horse drawn wagon rides, tours of the original farm house, strolling minstrels, craft tables and fresh S'mores being cooked throughout the day. The cook tent was staffed by a lively crew of volunteers pushing Moxie and Eli's Root Beer.



Aerial photo of Pettengill Farm by Maximo Horne.



Eagle's view of the farm house.



Freeport Boy Scout Troup 45 was on hand to grind and squeeze apples for all takers, young and old.



Pumpkin painting for all ages.



The Vintage Baseball Teams of Dirigo from Maine and visitors from Ipswich, Massachusetts were playing in the north pasture and lead an instructional session between two games.



Corn husk doll making with the Bath Savings Bank team.

We wish to thank our Corporate Sponsors for this event which help us cover the costs of the event and contribute to our annual operating costs.



A Look at Their Legacy

50 YEARS OF BROWN GOLDSMITHS

BY ARIELLE KELLERMAN

A LOCAL INSTITUTION, Brown Goldsmiths, is celebrating 50 years in business. Steve and Judy, the husband and wife owners, have been hammering out their craft since attending college at the University of Maine in Orono. The two were brought together by their love of music. Steve Brown's jug band was in search of a washtub bass player and Judy fit the bill. Fate happened upon them once again in 1967 when they ventured south to New Hampshire to visit Steve's family. While in Portsmouth, they were captivated at a local craft fair inspired by a silversmith casting sterling silver sea creatures by the lost wax casting technique, they were immediately drawn to the craft. When asked how they could try silversmithing, the artisan sent them down to

a Boston jewelry supply shop where they purchased sterling silver wire and basic hand tools.

Getting a feel for the raw materials by bending the silver and hardening by hammering, they soon learned how to solder the silver pieces together. Quickly the two realized that Judy was drawn to design process while Steve had a talent for the more technical aspects. Before long, the two were focusing more and

more on their new craft, while juggling college coursework. While completing their education and considering prospective careers, they realized that they could create a small business for themselves. Steve took advantage of the University's engineering machine shop by fashioning the tools they would need in their growing business.

Living in a garret apartment in Orono, they dubbed themselves the "Garrett Silversmiths." By the spring of 1967, they had crafted a small collection of jewelry that they began selling to small shops in Bangor and along the Maine coast. After Judy took a job teaching at Collins Brook School, they settled in Pownal. No longer living in a garret and searching for a name that they could advertise, they settled on *Brown Goldsmiths*.

As their business expanded they needed more room and a real workshop. They rented a space in the basement of the old VFW building on School Street,

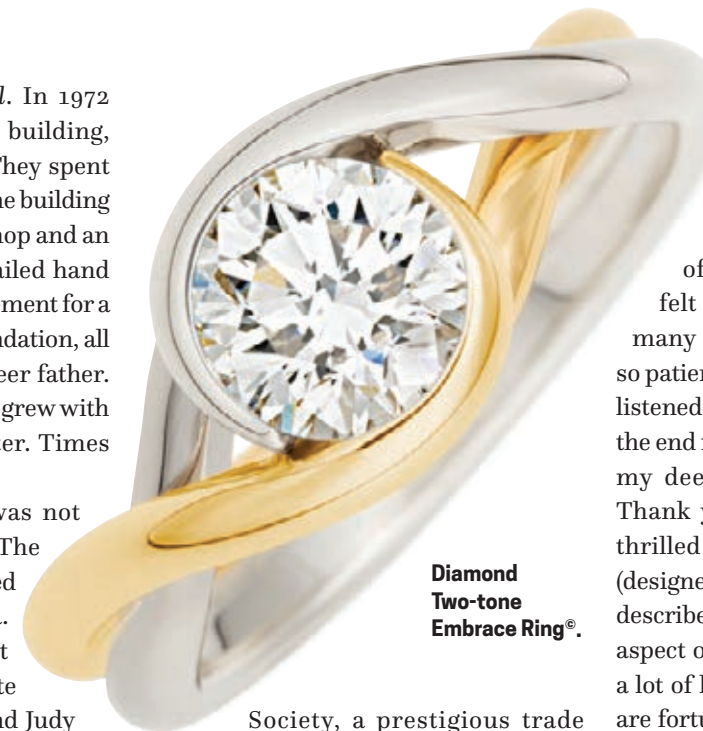


Jewelers Steve and Judy at the workbench in the 1970s.

now the *Mediterranean Grill*. In 1972 they purchased their current building, Freeport's old Masonic hall. They spent the first two years converting the building to a small showroom, a workshop and an upstairs apartment. This entailed hand digging out the crawlspace basement for a footing and concrete block foundation, all with the help of Steve's engineer father. The business grew. The family grew with the birth of their first daughter. Times were changing.

In those years, Freeport was not the retail mecca it is today. The Masonic hall that they purchased was not in a high traffic area. In fact, it was across the street from a rowdy hangout for quite some time. However, Steve and Judy were confident in the energy Freeport had to offer. From L.L.Bean and their business model, the Browns learned the importance of identifying and honoring the stakeholders: customers, employees, vendors, community and stockholders. Additionally, the L.L.Bean environment reinforced the Brown's devotion to quality.

As their business developed, some customers brought in family gems that they had inherited. Others wished to replace damaged or missing gemstones in sentimental family pieces. To learn about diamonds and other gemstones, as well as to meet growing customer requests and needs, Judy and Steve enrolled in the Gemological Institute of America (GIA). Completing courses in diamond grading, colored gemstones and gemstone identification earned them the titles of certified gemologists. When sourcing gems, whether for customers or to set in their own creations, it was essential to understand and identify quality. One of their GIA diamond setting instructors, Loren Leong, introduced them to the jewelry community at large. After sparking a friendship at the Institute, Loren came to work with the Browns in 1978. Steve credits Loren's technical skills as a diamond setter and bench jeweler as transformative in their education. That relationship would open many doors, leading Steve and Judy to acceptance in the American Gem



Diamond Two-tone Embrace Ring®.

Society, a prestigious trade organization devoted to consumer protection through commitment to ethical business practices, as well as gemological expertise and knowledge, through continuing education.

The Brown's growing clientele valued quality craftsmanship and wanted a hand in personalizing the gifts they gave. The maker movement was much like the trends in retail during the past five years. Few jewelry stores actually make jewelry. More commonly, jewelers buy goods from vendors and resell the merchandise without modification. As artisans, Judy and Steve have been uniquely able to visualize and fashion pieces with their own minds and hands.

Both Brown's agree that helping people during their most special moments—engagements, weddings, anniversaries, graduations, births, etc.—is at the forefront of being a jeweler. When asked about their top selling items, not surprisingly, it has been engagement and wedding rings. Many of these sentimental pieces become family heirlooms, remaining extensions of the couple who chose them. Together, Steve, Judy and the Brown Goldsmiths team have helped thousands of people create meaningful pieces. They now have served three and four generations of customers, by providing a unique and honest experience.

It's plain to see that they are pleased to be a part of so many Mainer's lives.

Their clients offer endless praise, such as one from Cumberland who wrote: "Your team was amazing to work with during the entire process of designing our rings. The task felt so daunting at times, with so many possibilities. They were always so patient, enthusiastic and helpful. They listened to everything we had to say and the end result is a piece of jewelry beyond my deepest hopes and expectations. Thank you all so much. I am beyond thrilled with my gorgeous unique ring (designed from a family pendant)." Steve described this sentiment as the spiritual aspect of the job. He explained, "We put a lot of love into creating our pieces. We are fortunate to be able to be included in our client's important moments, bringing substance to an idea and facilitating good decisions."

Everyone on their team agreed that Brown Goldsmiths was truly a family operation. Deane, a longtime employee and head Jeweler/Designer, told us, "Steve and Judith are two of the hardest working and most caring people you will meet. I have had the pleasure of working with them at Brown Goldsmiths for over 30 years. Besides pouring their hearts and souls into the business, they have worked tirelessly on many committees and organizations. The two are always looking for a challenge or a way to help out in the community."

What began as two college students' love for crafting has grown into years of creativity, collaboration, and community involvement. Today, Brown Goldsmiths is a team of fifteen. Along with their exceptional staff, they play a part in countless customers' special moments. When asked their trick to longevity, Judy offered that perhaps it was an ability to change and adapt, as well as being blessed to work as part of a dedicated and talented team. She praises Steve as being a practical visionary, always excited about something new, at work or elsewhere. Steve credits their success to their different vantage points—finding something they each loved and excelled at—as well as the grace of God. FHS



Maine State archaeologist Leith Smith.



Dressways artifacts.



Community members digging in a test pit.

Digging History

CONTINUED FROM COVER

buried in the ground and unavailable in written records.

Granting agencies agreed this was a worthwhile project, and we received partial funding from the Joanna Favrot Fund of the National Trust to hire Maine State Archaeologist Leith Smith to oversee the dig, which included planning, execution, processing of artifacts, and production of an interpretive report.

The dig took place Sept 26- Nov 15, 2017 and over 160 people in the community participated! Groups from the High School and Middle School as well as Boy Scouts and Girl Scouts came to help us dig. We offered a Merit Badge College for 10 local Boy Scouts who earned their "Archaeology" badge after completing multiple requirements over a seven-week period. We also designed an Archaeology Course that included 4 sessions of intensive learning and digging. Participants were so enthusiastic, they

came back to help for weeks after the course ended. Finally, we hosted a Public Dig Day, when ~50 people came to participate, mostly families from as far away as Wiscasset.

Major community participation meant that we extracted thousands of artifacts at the Harrington House site. A number were quite interesting such as parts of a porcelain doll made in Germany, and hundreds of metal pieces from shoe lasts (forms) used in the local shoemaking industry. The area under our privy behind the ell—where new construction will take place—was a prolific source of artifacts as this was a major dump site from ~1870s to ~1930s.

We found items related to dressways—how people dressed or groomed themselves—such as suspender parts, garter clips, a hair comb, toothbrush handle, and bracelet. We also learned about foodways associated with the occupants of Harrington House—artifacts related to the food they ate or prepared such as animal bones, clam shells, bottles, a

mason jar lid, and a spoon.

Our most exciting find was a mortared BRICK from a dwelling house that pre-dated Harrington House probably built in the 18th century. We also uncovered a WALL, several feet high and ~2 feet wide with a clay drainage pipe beneath, on the north side of the ell.

More digging is required to understand this structure which may be 1) part of the pre-Harrington dwelling house, 2) the foundation of a large barn associated with the Joshua Mitchell historic house, built ca. 1780 (now Starbucks), or 3) something else.

We are hoping to follow up and learn more about the wall and other structures found under the ell when back hoes are brought here for our new construction. **FHS**

Artifacts from the dig are on view at Harrington House through the end of April.

Thanks to archaeologists Leith Smith and Megan Theriault for conducting the dig, and to teacher Sue Clukey for helping to teach and share archaeology with students.



Shoe last parts (metal) and a dismantled last showing internal parts.



Foodways artifacts.



Archaeologist Megan Theriault at Public Dig Day.



19th Century porcelain doll face.

IT'S ALL ABOUT THE SOIL

DISTURBANCES IN NATURALLY laid soils reflect how landscapes were modified and used by people over time. Archaeologists study soil layers called "strata" (singular "stratum") in conjunction with dateable artifacts such as pipe stems, ceramics, bottles, and nails to understand human interaction with their environment. The ground hides a record of what people did in the past.

Much like a paleontologist would use dinosaur bones or other fossils of a known age to date geological layers, archaeologists use artifacts thrown away or lost by people (TRASH) to date soil strata and visualize the "human footprint."



The Wall.



The 18th century dwelling house brick.



Teacher Sue Clukey with a 6th grade student.

World War II in Casco Bay

BY SAM SMITH

THE ATLANTIC COAST WAS FAR MORE DANGEROUS during the war than Americans realized. Years later it would be revealed that in the first months 46 merchant ships were sunk off the east coast. Another 126 would be sunk before the war was over. And Portland was among the first targets for U-boats after war was declared. At least three U-boats were sunk near Casco Bay—one five miles southeast of the Portland sea buoy, one off Small Point and the other seven miles off Halfway Rock after being spotted by shore gunners on Bailey’s Island.

On April 23, 1945—as Stephen Puleo describes in *Due to Enemy Action*—the 200 foot USS Eagle was sunk less than five miles southeast of Cape Elizabeth by U-853. Thirteen of the crew survived only to be informed by Navy officials that the sinking had been caused by their ship’s boiler having exploded and thus they were not entitled to the Purple Heart. It was not surprising the Navy wanted to cover up the cause; after all the war was almost over and no naval vessel had yet been lost off the New England coast.

On May 5, the captains of U-boats received word from Berlin that they were to surrender. The commander of one wrote later, “Henceforth we would be able to live without fear that we had to die tomorrow. An unknown tranquility took possession of me as I realized that I had survived. My death in an iron coffin, a verdict of long standing, was finally suspended.”

The commander of U-853, however, either did not get the word or chose to ignore it. That afternoon he sank a freighter off Point Judith, RI commencing a chase that ended with the sub on the ocean floor with all crew members dead.

A day later, the war was formally over. It would take over a half century of dogged

effort, however, for the survivors of the USS Eagle sinking to finally receive their Purple Hearts for a Casco Bay incident the Navy hadn’t wanted to admit had occurred.

Emily Rhoades lived part of the war on



IMAGE FROM WWW.NAVYHISTORY.ORG

Bowman’s Island off the end of Wolfe’s Neck. One night, around midnight, she went out to get some water at the well. Standing by the well was a man all dressed black including a black mask. He put his finger to his mouth and pointed her back to the house. There was little doubt about how he had gotten there.

Among the Navy ships using Casco Bay was the battleship Missouri which moored right off Clapboard Island. Years after she had departed, the mammoth buoy of the vessel on whose deck the Japanese surrendered remained as a memento as it lazily filled with water and finally sank. FHS

During World War II, the Navy formed transatlantic convoys and moored as many as 60 vessels off Portland. The islands provided a natural barrier to storms and enemy subs, with anti-submarine netting strung between them completing to complete the task. Portland was the deep port closest to Europe and when the Navy left after the war, Cumberland County suffered a major recession.

One of the effects was a major increase in farm auctions. I made notes at one of them:

“God damn you, Tom Soule, get around front here where we can keep an eye on you,” said the auctioneer. Tom’s reply was lost in the ripple of laughter that went around the crowd. “All right now, who’ll give me 25 cents for the lot?” Another pause. The auctioneer started to laugh. “Well I guess I can’t fool you folks. Pile some more stuff on, boys.”

His assistants piled it on.

“What do I hear now?”

A feminine voice bid twenty-five cents.

“Sold! Now lady, what is your husband going to say when you come home with that junk?”

Next was an electric pump.

“Now folks, to tell you the truth there’s only one thing wrong with this pump. It came from Old Lady Thompson from down to Pownal, and folks, she had the by-goddest woodchuck water you ever did see.” The auctioneer was laughing again. “I used to see Old Lady Thompson every so often and she’d say to me, ‘Erv, when are you coming over to have some woodchuck water?’

“So folks, you may want to clean out the pipe before you use it. She used to say it was better that castor oil for you, though.”

The pump went for \$25.

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Your support is the sole reason the Freeport Historical Society exists today.

The people, the programs, our ancient collections, and the protection and maintenance of The Harrington House and Pettengill Farm is provided by these generous people.

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Diana Bean

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Who We Are: Guy Blanchard, Trustee

GUY BLANCHARD IS ORIGINALLY from Saint Cloud, Florida. He received his undergraduate degree from Vanderbilt University in Nashville, Tennessee, before heading to the University of Georgia to receive a master's degree in historic preservation. While earning his master's, had his first New England experience, earning a summer internship at the Nantucket Preservation Trust. Following graduate school, Guy attended Villanova University School of Law outside of Philadelphia. Guy is a licensed attorney in both Pennsylvania and Maine.

Since graduating law school, Guy has worked for the engineering firm WSP, assisting state and federal agencies in fulfilling National Historic Preservation Act compliance requirements for projects nationwide. It was his partner's work as a physician that prompted the move to Maine in 2013, and the two settled in Freeport in 2014. They currently have a home in Spar Cove where they live with their chocolate lab, Charley. When searching for a new town to call home, Guy was

drawn to our small town feel and the many historic buildings that Freeport has rehabilitated over the years.

In 2014 Guy reached out to the Freeport Historical Society and offered his time and skillset, assisting with a number of volunteer projects including a survey update of the Harraseeket Historic District. Guy found Freeport's past intriguing as he started diving into the historical society's archives and learning the local history. A few months after the start of his volunteer time, he was asked to join the historical society's Board of Trustees. Guy has been involved with the historical society's design committee, interviewing architects and reviewing designs for the historical society's future expansion and archival vault plans.

The FHS feels fortunate to have someone so well



versed in historic preservation keeping the Harrington House's best interests at the forefront of every conversation. Guy also currently sits on our Pettengill Farm committee and the Gala committee. As a preservationist, Guy was drawn to the unaltered time capsule that is Pettengill Farm. Both he and his partner share a great love for Pettengill Farm and can often be found walking the property.

Guy believes that Freeport is a wonderful community, and in addition to involvement with the historical society, currently sits on two town boards: the Project Review Board and the Conservation Commission. As a FHS trustee, Guy seeks to continually engage our local retail crowds and always strike a balance between inevitable change and the preservation of Freeport's historic properties. FHS

Who We Are: Joe Gilbert Wilson, Casco Castle's Twin Cottage Resident

JOE WAS BORN in a home that was known as the Freeport House. The home sat on the corner of Park and School where the Hilton Inn now stands. He was born on the kitchen table. His father and grandfather grew up only a stones throw away on Orrs Island where they were operating a boat yard. During WW1 his grandfather relocated the family when he took a job at the Soule Shipyard in at Harraseeket Harbor building barges. Joe would go to High School in Freeport, and like many others he went to work for Jack Gorman at LL Bean. He married his first love Flora Davis, granddaughter of Cyrus W. David the part owner of the trolley line and Casco Castle. It was Cyrus and his partners that built the "Twin Cottages" shortly after the Castle went up in 1903. While the Castle burned to the ground

in 1914, the Twin Cottages were spared. It was there that Joe's wife Flora spent her childhood and where she and Joe would winterize and eventually make their permanent home in 1986.

Joe met Flora at the Twin Cottages. Flora was visiting her grandmother as she did every summer. On a summers day in 1941, Flora and her friend Virginia went into the village hoping to bring back a few boys to play ping pong. One of those boys was Joe.

During the war Joe went to work for the South Portland Shipyard as a pipe tester. Like most men, he felt the need to become further involved with the war effort. Seeing planes flying overhead almost daily, he decided that he'd like to learn to be a pilot. He took a day off from his usual work at the shipyard and went to the Navy recruiting center in Portland. He would train for 18 months



between various flying fields in Massachusetts, North Carolina, Michigan, and Florida. As Joe likes to say, "I got my wings on the 10th of April in 1945 and got them clipped on the 12th." His sweetheart had been in Maine finishing up her degree at Westbrook Junior College and working as a secretary. Although they had been apart nearly a year, Flora took a bus to Jacksonville to elope with Joe. Joe spent a night on the bus traveling from his base in Pensacola. Another Navy couple would be the only witnesses at the ceremony. The two travelled back to Freeport together to celebrate their honeymoon with family. After a month of wartime living on base in Pensacola, they decided Flora would return to Freeport wait out the war with the support of her family and the South Freeport

"When I was in high school I played basketball at the Old Town Hall. The gymnasium wasn't built until the late 1940's. There were no showers, low ceilings, and no long shots. At the time it housed the offices of the three selectmen. There was a stage where they held plays and it functioned as a town center. The town held musical events, dances, Scout meetings, and even poultry exhibitions. For a while they even had a jail in the basement, although I can't say I ever saw the inside."

community. Joe would move into the bachelor's quarters where he was able to receive better rations. He would finish out his time in the Navy as an instructor, patrolling the Gulf.

Joe returned to Freeport to be with his wife when the war ended. The two were living on Harraseeket Road in a home that belonged to Flora's brother. The first job he took was working as a grocery clerk at AP Royals which was across from the now Jameson Tavern. He later would work for a man by the name of Lombard as a carpenter in Yarmouth. By 1946 he enrolled into an engineering program University of Maine. Joe recalled that the Brunswick Naval Air Station was opened and used for education as there were so many new students under the GI Bill. The university moved some war time apartments from South Portland up to Orono and called them south



Flora and Joe Wilson in early days. apartments. It was there that Joe's first daughter was born. When he graduated in 1950 he went to work for Westinghouse. He and his girls travelled across the country, working a month or two in each town he was stationed. They finally settled in Hartford CT. Some years later on April Fools day 1969 he told now family of four that

they would be relocating to Syracuse. By then they were a family of four. After Syracuse they were on to Boston, and finally in back to Freeport permanently for retirement.

Joe and Flora became heavily involved in the Freeport community following their permanent return. Despite being placed all over the country throughout his career, Joe always returned to the Twin Cottages during the summer months. It was the family and community ties that made Freeport the only place that ever truly felt like home. Both Joe and Flora became involved with Freeport Community Services. They two would work the Clothing Tree and volunteer as a community driver taking those in need to doctors appointments. Joe was and still is a member of the South Freeport Church. You'll find him standing in the pews every Sunday. FHS

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WINTER 2018 PROGRAMS AND EVENTS

Old House Research Workshop

Saturday, January 27, 2-4pm

Holly Hurd will present methods and resources for researching your house history in our archives and with online services.

Advance registration preferred.

Alan Hall Lecture: Freeport's Maritime History in the Age of Pirates, Porters and Paddlewheels

Wednesday, January 31, 7pm at the Freeport Public Library

Alan's talk will focus on the importance of Porter's Landing and its vital link to New England's maritime economy in the period between the mast trade and arrival of the railroad. He will explore the Porter family and their salt pan, the importance of the warehouse, their shipyard and ships, especially privateers such as the Dash, the outbreak of piracy in the West Indies after the War of 1812, and Freeport sailors captured by pirates.



Exhibit Opening: Historic Freeport Artwork

Thursday, February 15, 5-7pm
Exhibit runs February 16
through April 27, 2018

Our new 10-week exhibit will

showcase paintings and photographs related to historic Freeport, both modern and older works that depict people, places, or things that evoke historic meaning. Paintings or photographs of Casco Castle, ships built

here, the Desert of Maine, historic buildings or businesses (usually older than a century), and people who lived and worked in town are possible subjects. Paintings from our collection as well as items from the community will be on view.

Freeport Village Revisited 1950's – 1970's: The Structures and The Stories

Saturday, February 24, 2-4 pm

Freeport Historical Society, 45 Main Street



Do you remember Freeport Village forty, fifty or sixty years ago?

Local residents Brad Snow, Jane Chiarini Grant, and Polly Brann and are planning a February afternoon revisiting Main Street from Kendall's Corner to Summer Street and surrounding east and west neighborhoods. Where did

you live? Who were your neighbors? Exactly where did those houses go? Join the fun as we reconnect and fondly reminisce about growing up in Freeport. *In case of inclement weather, the event will take place on Sunday, February 25.*

FHS Annual Meeting

Sunday, April 29, 5-7pm

South Freeport Congregational Church

Honoring Sally Rand, Vicki Lowe, and Mary Eliza.

For more information: www.freeporthistoricalsociety.org or 207-865-3170